



<http://kentarchaeology.org.uk/research/archaeologia-cantiana/>

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BRIEF NOTES ON THE CONTRIBUTORS

Neil Aldridge: became interested in archaeology through fieldwork undertaken with Jim Bradshaw, Cecily Lebon and Alec Miles. Assisted with excavations on medieval and Roman sites before undertaking first solo project at site of Moatenden Priory, Headcorn. Contact with local landowners in the Weald has enabled a wider range of fieldwork to be undertaken recently leading to the discovery and recording of multi-period sites in the Headcorn/Ulcombe area including an Iron Age cremation cemetery, a Romano-British rural settlement, sections of Roman road, prehistoric and Roman iron-working sites and a twelfth-century farmstead.

Colin Andrews, M.A.: Kentish born and bred, he has always had a deep interest in the archaeology and ancient history of the County. After leaving school at seventeen and working in the shipping industry for ten years he obtained a degree in Classical Civilisation at the University of Kent as a mature student. In 1994 he completed an M.A. by research on Neronian art and architecture, supervised by Tom Blagg. Since then he has lectured widely on Ancient Kent for various organisations including the University of Kent, the KAES and the WEA.

Paul Ashbee: see *Archaeologia Cantiana*, cxx (2000), 445.

Paul Booth, B.A., F.S.A., M.I.F.A.: is a senior archaeologist with the Oxford Archaeological Unit, where he has worked for the past eleven years. He is a Roman specialist with particular interests in small towns and in pottery. He has been involved in Kentish archaeology in these capacities for several years, most recently in the context of the Channel Tunnel Rail Link works at Thurnham and Springhead as well as a number of other sites.

Malcolm Davies: retired early as Personnel Director of Dan Air in 1990. Spent four seasons working in Israel between 1991-5 on a Late Bronze Age *tel*, digging and later supervising on a large excavation organised by Tel Aviv University. During this same period took a

Diploma in Field Archaeology in London and worked on Roman digs in London and Sussex. From 1996 onward, concentrated on geophysical survey work combined with minimal excavation on various Roman sites, e.g. Titsey and Chelsham villas (Surrey), Ospringe R-B settlement and, latterly, Springhead. Is currently carrying out a geophysical survey of the Icení civitas at Caistor St Edmunds (Norfolk).

Harold Gough: has been a member of the Kent Archaeological Society since 1948. His interests concern the local history of the Herne Bay area. He was involved in the Roman excavations at Reculver in the 1960s. Honorary Curator of the Herne Bay Historical Records Society. Contributed a chapter on King Edred's Reculver charter of AD 949 to a commemorative book on St Dunstan in 1992, and writes extensively on local history.

Paul Hutchings, B.A., M.A., P.I.F.A.: obtained M.A. in Ancient History at University College London. Involved in archaeology since 1989, for some years now as a site director and project manager; worked as senior archaeologist for MoLAS. Employed by the Canterbury Archaeological Trust since 1998. Excavations in Kent include a multi-phase (predominantly Bronze Age) site in Dartford, a Late Bronze Age settlement in Kemsley and a Roman settlement at Sittingbourne.

Peter Lambert: has spent forty years in the engineering and building industries and specialises in the history, construction, repair and conservation of buildings, in particular timber-framed houses, in Kent, Surrey and Sussex.

David Martin, F.S.A., I.H.B.C., M.I.F.A.: is the Senior Historic Buildings Officer of the Field Archaeology Unit/Archaeology South-East and is a Research Fellow of University College London. Prior to joining the Unit in 1992 he was Director of the Rape of Hastings Architectural Survey; as such, in association with his wife Barbara (*q.v.*), he was responsible for recording and analysing over 1200 historical buildings within eastern Sussex. President of the Vernacular Architecture Group 1999-2001.

Barbara Martin, A.I.F.A.: was a member of the Rape of Hastings Architectural Survey team from 1974 until 1992, when, with her husband David (*q.v.*), she joined the Field Archaeology Unit. She is the joint author (with him) of such published works as *Old Farm*

Buildings in Eastern Sussex, 1450-1750 (1982), *A Selection of Dated Buildings in Eastern Sussex, 1400-1750* (1987), and *Domestic Building in the Eastern High Weald, 1300-1750, Parts 1 and 2* (1990-91). They have studied thirty-seven buildings in Kent, including a detailed survey and interpretation of Tonbridge castle gatehouse.

Kinn McIntosh, M.B.E.: she is the editor and publisher of several local histories of villages north and east of Canterbury.

Mike North: is a latecomer to the study of History and Archaeology, having worked for over forty years – firstly as a commercial artist and a musician, then as a seismic data analyst and finally as a dealer in antique woodworking tools. He has recently completed a B.A. HONS degree in Kentish History at the University of Kent. Current interests include the mathematics of Romanesque architecture and landscape archaeology.

Sarah Pearson, B.A., F.S.A.: worked for the Royal Commission on the Historical Monuments of England (now English Heritage), primarily on vernacular buildings. In 1985 she moved to Kent, and in 1994 she and colleagues published three books on rural medieval houses in the County: *The Medieval Houses of Kent: an Historical Analysis*, *The House Within: interpreting Medieval Houses in Kent* and *A Gazetteer of Medieval Houses in Kent*. Since leaving RCHME she has been working in Kent on the hearth tax and on medieval and early modern towns and their buildings.

David Perkins, see *Archaeologia Cantiana*, cxx (2000), 448.

Derek Renn, C.B.E., F.S.A.: is a retired actuary whose interest in castles began at 'Caesar's Camp', Folkestone more than fifty years ago. Was a founder member of the biennial *Colloques du Chateau Gaillard* and of the Castle Studies Group. Has written papers on Canterbury castle and West Gate, the Avranches Traverse at Dover castle and Tonbridge castle gatehouse. Author of several English Heritage and CADW castle guidebooks and of *Norman Castles in Britain* (2nd ed. 1963). He is participating in joint studies of Dover and of Town Malling.

Judith Roberts, PH.D.: is a Senior Research Fellow at De Montfort University. She specialises in the history and conservation of the designed landscape and has a particular interest in smaller gentry estates and in vernacular buildings and gardens. She has published

widely on many aspects of garden and landscape conservation and is currently conducting a survey of the historic gardens of Leicestershire and Rutland. She studied the timber-framed houses of Tenterden for her doctoral thesis.

Jayne Semple, B.A.: Hons. Degree in History, University College London, 1954; Diploma in Local History, University of Kent, 1982. Lived and worked in Plaxtol 1969-96 recording vernacular architecture and researching the medieval documentary history of the hundred of Wrotham. Chairman of the Plaxtol Local History Group 1986-96. From 1990 lectured on English and French medieval architecture for National Association of Decorative and Fine Arts Societies. Now lives in Bath and France completing work on Wrotham.

Lucy Sibun: graduated from University College London in 1994 with B.SC Archaeology and has worked for UCL Field Archaeology Unit ever since. Fieldwork in Kent has included the excavation of a medieval manor house at Gillingham and on the Gillingham Northern Link Road. Specialising in human and animal bone, she is involved with post-excavation analysis and reporting on assemblages from the region. She obtained a postgraduate diploma in Forensic Archaeology from Bournemouth University in 1998 and also works in this field.

Tim Tatton-Brown: has a degree in Roman Archaeology from the Institute of Archaeology at University College London and was Director of the Canterbury Archaeological Trust 1975-85. He is now a free-lance archaeologist and architectural historian.